



# MORNING

**PRESS KIT**



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## About Morning

French Pop Rock band playing original compositions in French and English.

Born at the dawn of the 2020s, the group plays under its stage name **Morning**. On social networks, you can find them under their full name: **legroupemorning**.

Composed of 4 members on stage: Alexandra Machado (vocals and backing vocals), Albert Palombo (composition, arrangements, guitars, keyboards, backing vocals), Thierry Plantadis (drums, percussion), Pierre-Marie Martin (bass). And a 5th member (off-stage): Carole Send (band lyricist, French and English lyrics).

Their two hallmarks:

- In addition to vocals, leaving a strong place for instrumentals.
- Not to be locked into one style, always offering new surprises to the public...

⇒ **Morning's** singles have been available since 2022 on all streaming & download platforms: Spotify, Deezer, YouTube music, Apple music, Amazon music, Tidal, Soundcloud, Bandcamp...

⇒ And their video clips on their YouTube channel: *legroupemorning*.

Production Albert Palombo.

## Birth of Morning

The band was born of a beautiful meeting between Albert Palombo, composer/guitarist, Carole Send, lyricist, and Alexandra Machado, singer, a trio with a broad musical spectrum that formed in late 2019. The feeling between these three artists is immediate. Particularly influenced by various Anglo-Saxon pop-music trends of the 70s and 80s, from the ballads of Simon & Garfunkel to Led Zeppelin, Pink Floyd, Genesis, Yes, Mike Oldfield, King Crimson, the Doors, the Rolling Stones, the Beatles..., but also by the great French singer-songwriters Brel, Brassens, Ferrat..., these influences have enriched their musical creations. Thierry Plantadis, drummer/percussionist, and Pierre-Marie Martin, bassist, complete the trio, all of whom come from very different musical backgrounds, but who are nonetheless won over by the universe and diversity of the songs - songs which, in addition to the vocals, leave a strong place for the instrumental.

## Why “Morning”?

Every decade is marked by a musical trend. At the dawn of the 2020s, the name Morning is an obvious choice for the band, conveying a notion of renewal, of rebirth, not to mention a sense of hope at the start of a decade hard hit by a global health crisis. Morning is also the awakening of all the colors of the sky and nature, of the progressive light of daybreak, of life and its promises, of escape and dreams, of creation, of freedom and of the feeling of infinity. But it can also be grey and gloomy mornings... Through the diversity of its songs, Morning wants to give its audience - which it hopes will be as wide as possible - creations it doesn't expect, an eternal renewal, constantly surprising it with its original musical works.

Behind the sweetness and musicality of the word Morning, the group also wants to give itself an identity based on the importance of melodies, combined with the musicality of words, whether with lyrics written in French or in English.

## 2025 news / 2024 retrospective

### Year 2025

➡ **September 12, 2025: release of a new single *Tout me revient* on all digital platforms,** which will be part of their 2nd album.

➡ **September 12, 2025: post of its video clip on YouTube** co-directed by Florent Bidoyen.

➡ **March 28, 2025: release of a single *Suivre Son Etoile* on all digital platforms,** which will also be part of their 2nd album.

➡ **April 5, 2025: post of its video clip on YouTube** directed by Florent Bidoyen (who also mixed and mastered the single).

➡ Throughout the year, you are directly informed on the social networks of the releases of their **new singles, videos clips and concerts.**

### Year 2024

➡ **Concerts in the Paris region** (including Chaville, Voisins-le-Bretonneux, Ville d'Avray), performing some 15 of compositions in French and in English.

➡ After the release of 6 singles in 2023, **release of 5 new singles on all digital platforms and their videos on YouTube**

🎵 Crazy World (January 9, 2024),

🎵 Station Bir-Hakeim (March 8, 2024),

🎵 Kiss Me in the Night (June 7, 2024),

🎵 Human Machine (September 14, 2024),

🎵 Laure (November 1, 2024).

➡ **November 29, 2024: release of a 1st CD album** (and on all digital platforms) *Hors-Champ* featuring 11 tracks (6 in English & 5 in French).

➡ **November 30, 2024: Release Party** for this album launch, with an exceptional concert at the Château de Ville d'Avray (92410).

## **Band members and their story**

### **Albert Palombo (Al)**

Acquires his first guitar at the age of 13, rocked by Anglo-Saxon groups that his sisters listen to elders, like Led Zep, Pink Floyd, Genesis, Yes, Mike Oldfield, King Crimson, the Doors, the Rolling Stones, the Beatles... Quickly, he started composing with a very polyphonic ear. Once the baccalaureate in his pocket, he goes to study medicine. When he became a general practitioner, musical composition remained very present in his daily life. Driven by his strong desire to introduce the public to his wide repertoire of songs and music, he founded the band Morning in 2020.

### **Alexandra Machado (Alex)**

Has been singing since her early childhood. Born in France, her multicultural origins bring her very broad influences musicals. In 2019, she met Carole Send (Caroline) and Albert, author and composer. The magic of the trinomial works immediately. Alex then recorded in their studio about thirty titles composed by Albert and written by Caroline. This trio turns into a musical band baptized Morning with the arrival of Thierry on drums and Pierre-Marie on bass.

### **Thierry Plantadis (TT)**

Already had a strong attraction for drums and percussion at a very young age, while taking piano lessons. His tastes are more rock, folk music, pop music. At eighteen, he joined on drums and keyboard the first group formed by Albert, then student. Understanding the polyphonic particularity of Albert's creations and knowing how to find the appropriate rhythms for his syncopated guitar playing, a very strong musical bond is formed between them. Since then, he has never stopped playing and performs regularly in front of the public in rock and hard-rock bands. In 2020, recontacted by Albert, he joined the Morning band.

## Pierre-Marie Martin (PM)

Has been playing bass since he was a college student. In high school, with one of his fellow students, guitarist and singer, he created the band Les Quenelles de Requin made up of four friends, which they renamed Les Chevaux sans têtes (LCST) in 2014: a clever mix of rock, grunge, stoner, metal, pop. In parallel with his band, contacted by Albert who knew his talents as a bass player and his dynamism, PM joined **Morning** in 2020.

## Carole Send (Caroline)

Writes the texts of all the titles of the band Morning. You won't see her on stage, but she's always there backstage. Influenced at a very young age by great authors such as Brel, Brassens, Ferrat, Caroline has been writing song texts since her adolescence under the pseudonym Carole Send. She has never stopped writing since. Mainly in French, it is only for a few years that she has extended her writing field to English. She is also in charge of the group's community management on social networks, and making of videos posted on their YouTube channel.

## Contact

Morning: [legroupermorning@gmail.com](mailto:legroupermorning@gmail.com)

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YouTube channel: *legroupermorning*

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**Single available on September, 12 2025**



**Single available since March 28, 2025**



**CD Album available since November 29, 2024**

**From left to right:**

**Thierry Plantadis, Pierre-Marie Martin, Alexandra Machado, Albert Palombo**

Photography (album): Marc J. Mouis (studio Arts & Mode)